

## TEACHER CHECKLIST-LISTENING COMPREHENSION

**Student's Name:** \_\_\_\_\_ **Date:** \_\_\_\_\_  
 Teacher: \_\_\_\_\_ Grade: \_\_\_\_\_  
 Language spoken at home/school: \_\_\_\_\_ / \_\_\_\_\_

Please assign values based on observations of this student. Assign the most appropriate value based on child's **actual ability**, and add any comments. Thank you.

**Does your child have difficulty with the following:**

Please answer by circling N (Never), S (Sometimes), F (Frequently), A (Always)

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|---|---------|
| 1. Enjoys having stories read aloud   | N S F A |
| 2. Has an attention span for verbal presentation adequate for age level   | N S F A |
| 3. Attends to all of what is said rather than "tuning out" portions   | N S F A |
| 4. Is able to ignore auditory distractions  | N S F A |
| 5. Faces source of sound directly: does not often ask for things to be repeated   | N S F A |
| 6. Responds after first presentation: does not often ask for things to be repeated  | N S F A |
| 7. Understands materials presented through the auditory channel (lecture)<br>as easily as those presented through the visual channel (written/drawn)  | N S F A |
| 8. Responds to questions within expected time period  | N S F A |
| 9. Follows two- or three-step directions  | N S F A |
| 10. Demonstrates understanding (verbally or nonverbally)<br>of the main idea of a verbal presentation   | N S F A |
| 11. Comprehends who, what, when, where, why and how questions appropriate<br>for age level  | N S F A |
| 12. Demonstrates understanding of vocabulary appropriate for age level  | N S F A |
| 13. Discriminates likenesses and differences in words (toad-told) and sounds (t-d)  | N S F A |
| 14. Demonstrates understanding of temporal (before/after), position (above/below)<br>and quantitative (more/several) concepts   | N S F A |
| 15. Understands subtleties in word or sentence meaning (idioms, figurative language)  | N S F A |
| 16. Interprets meaning from vocal intonation  | N S F A |
| 17. Understands a variety of sentence structures (cause-effect passive voice:<br>The ball was bounced by the girl.) and clauses (clause that modifies the subject:<br>The dog that chased the cat was hit.) | N S F A |

**Comments:**

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Teacher Signature

Date